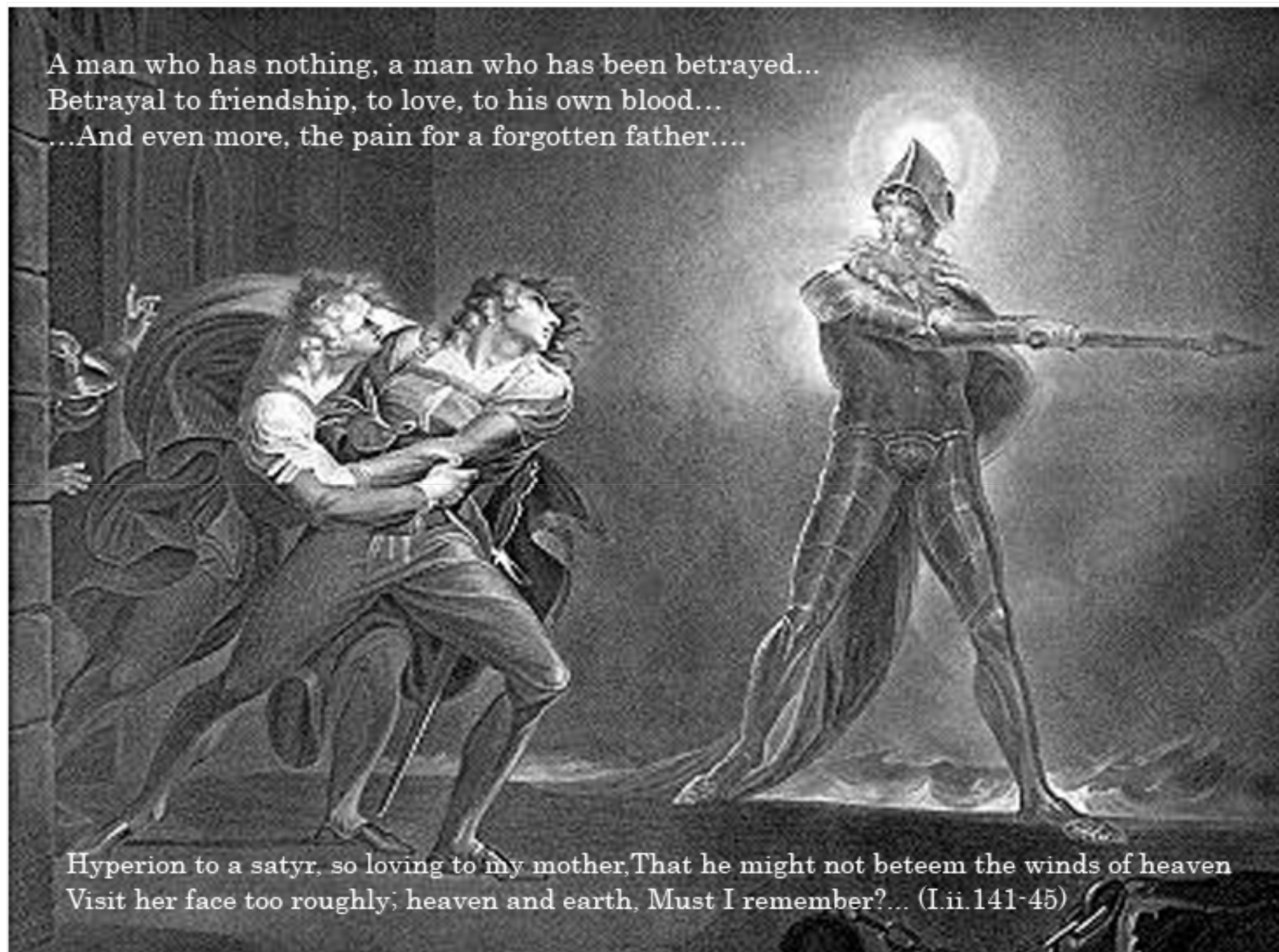




HAMLET

The Psychologist

A man who has nothing, a man who has been betrayed...
Betrayal to friendship, to love, to his own blood...
...And even more, the pain for a forgotten father....



Hyperion to a satyr, so loving to my mother, That he might not beteem the winds of heaven
Visit her face too roughly; heaven and earth, Must I remember?... (I.ii.141-45)

Good or evil?

It doesn't matter,
this is just one man,
one tormented soul...
This is Hamleth...

A man full of faults,
a prince among men

Hamlet is arguably
the greatest dramatic
character ever
created.

From the
moment
we meet the
crestfallen
prince we are
won by his elegant
intensity.

Shrouded in his inky
cloak,

Hamlet is a man of radical
contradictions: he is reckless yet cautious,
courteous yet uncivil, tender yet ferocious.

Hamlet is full of faults.

But how is it that
even seemingly
negative qualities

such as

indecisiveness,

hastiness,

hate, brutality,

and obsession

can enhance

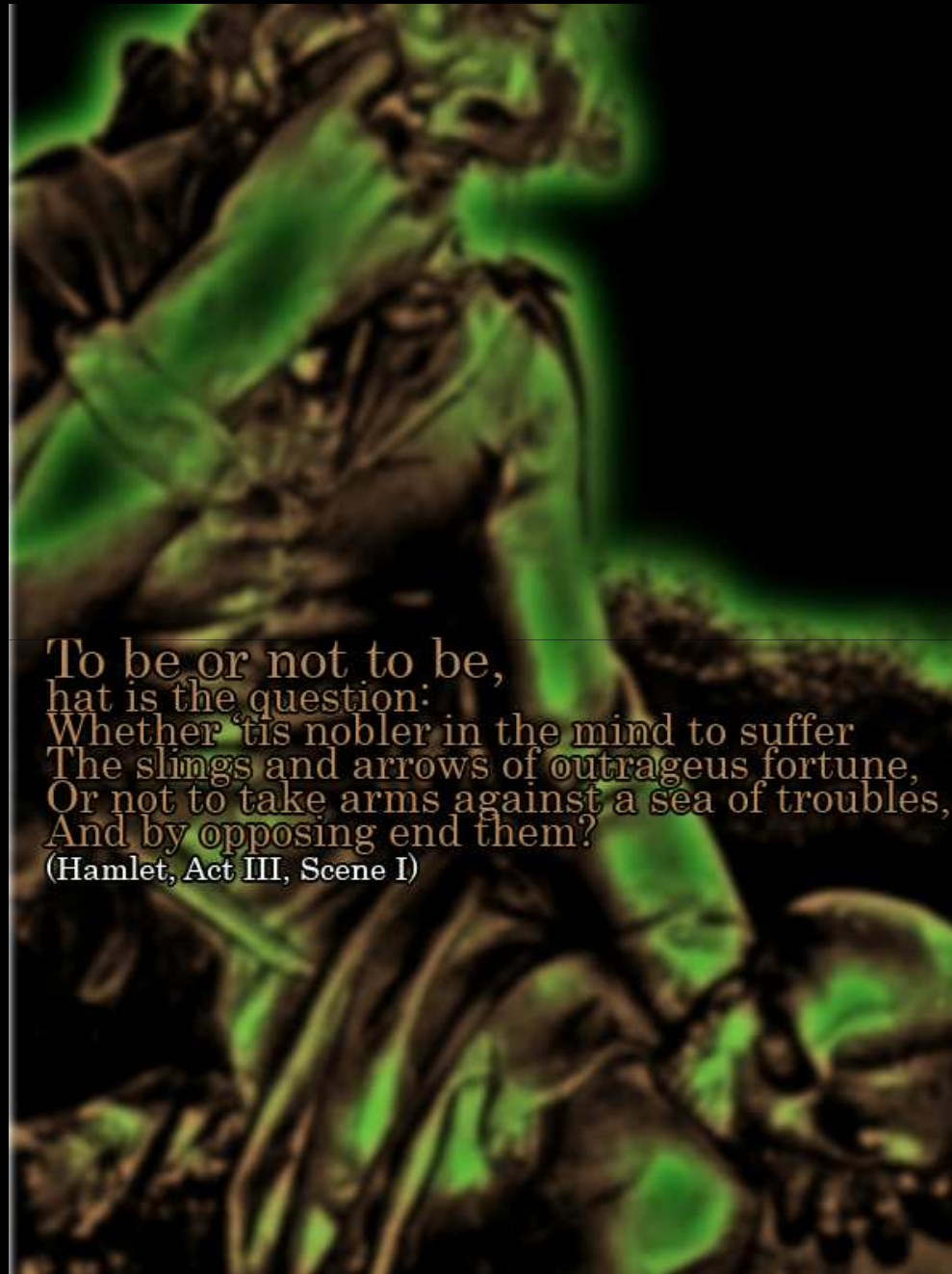
Hamlet's position

as a tragic hero;

a 'prince among men'?



The Philosopher



To be or not to be,
that is the question:
Whether 'tis nobler in the mind to suffer
The slings and arrows of outrageous fortune,
Or not to take arms against a sea of troubles,
And by opposing end them?
(Hamlet, Act III, Scene I)

*The value of the
revenge*

*Anxiety and
Suspense*

*The Eternal
Battle and
the Mortal
Duel*

*Hamlet's
Madness*

Love & Death

*The most
Ancient
Fear of
men*



The Archeologist

Helsingør Kronborg Castle





...The Globe...

Alfred, The Stage Director





Woman



Man



The End